28_{TH} LATIN SUMMER SCHOOL

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Bronze equestrian statue, Pompeii forum. Photo: Tegan Gleeson

LEVEL 1B

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Verbs

Verbs can be described according to Mood, Tense, Voice, Person, and Number.

Mood: Indicative, imperative, subjunctive

Tense: Present, future, imperfect, perfect, pluperfect, future perfect

Voice: Active, passive

Person: First, second, third **Number**: Singular, plural

The full dictionary entry for a verb contains four **principal parts** and English meanings for the verb. The four principal parts are the given elements from which all the forms of a Latin verb are created. For example:

paro, parare, paravi, paratus - prepare

Principal parts:

- 1. **paro** = first person singular present active indicative 'I prepare'
- 2. **parare** = present active infinitive 'to prepare'
- 3. **paravi** = first person singular perfect active indicative 'I prepared'/'I have prepared'
- 4. **paratus** = perfect passive participle

In English, verbs sometimes change their endings depending on who is doing the action. Compare, for instance, the following sentences:

I **like** learning Latin.

She **likes** learning Latin.

The same thing happens with Latin verbs, but much more frequently. For example:

ego linguam Latinam **disco**. I am learning Latin. tu linguam Latinam **discis**? Are you learning Latin? My friend is learning Latin. linguam Latinam **discit**. We are learning Latin

Each of these sentences has a different subject and each verb has a different ending.

The different endings depend on the **person** doing the action:

1st person indicates I or we (that is, the person doing the action is speaking)2nd person indicates you, singular or plural (the person doing the action is being spoken to)3rd person indicates he, she, it, or they (the person doing the action is a third party, being spoken about rather than spoken to)

Latin verbs are grouped in four different families called conjugations. Each verb belongs to one conjugation, and each conjugation differs slightly from the others in how it creates certain forms. The four conjugations are distinguished and identified by the vowel preceding the **-re** ending of the second principal part (the present active infinitive). The following sets of principal parts will serve as examples of the four conjugations:

1st conjugation	-a-	voco, vocare, vocavi, vocatus	call
2nd conjugation	-e-	video, videre, vidi, visus	see
3rd conjugation	-e-	duco, ducere, duxi, ductus	lead
4th conjugation	-i-	audio, audire, audivi, auditus	hear

The finite forms of a Latin verb are created by:

- 1. taking a stem from one of the principal parts
- 2. sometimes adding an infix that indicates the tense
- 3. adding personal endings that indicate three things: person, number, and voice.

For all conjugations, the stem for the present, imperfect, and future tenses is found by removing the **-re** from the second principal part. This stem is called the **present stem**. All verb forms made with the present stem when taken together are called the present system of the verb.

For all conjugations, the stem for the perfect, pluperfect and future perfect tenses is found by removing **-i** from the third principal part. This is called the **perfect stem**. All verb forms made with the perfect stem when taken together are called the perfect system of the verb.

The Present Tense

The personal endings for Latin verbs in the **present tense** are:

Person	Ending
Singular	
1st ("I")	-ō
2nd ("You")	-S
3rd ("He"/"She"/"It")	-t
Plural	
1st ("We")	-mus
2nd ("You (pl.)")	-tis
3rd (" <i>They</i> ")	-nt

Thus, the present tense of the four conjugations is as follows:

	1st conjugation	2nd conjugation	3rd conjugation	4th conjugation
Sing.				
1st	voc ō - I call	vide o - <i>I see</i>	duc o - <i>I lead</i>	audi o - <i>I hear</i>
2nd	vocās - you call	vides - you see	ducis - you lead	audis - you hear
3rd	voca t - he/she/it calls	vide t - he/she/it sees	duci t - he/she/it leads	audi t - he/she/it hears
Plur.				
1st	vocā mus - we call	vide mus - we see	duci mus - we lead	audi mus - we hear
2nd	vocā tis - you (pl.) call	vide tis - you (pl.) see	duci tis - you (pl.) lead	audi tis - you (pl.) hear
3rd	voca nt - they call	vide nt - they see	ducu nt - they lead	audiu nt - they hear

Exercise A: Translate these present tense verbs into English

Example: **vocat** he/she/it calls

1. ambulas 13. ascendo

2. laboratis 14. currunt

3. laudant 15. ducis

4. narro 16. mittimus

5. paramus 17. curritis

6. festinat 18. cadit

7. monet 19. audio

8. sedeo 20. dormit

9. videmus 21. venimus

10. manemus 22. audiunt

12. sedent 24. dormis

Exercise B Write these English verbs in Latin

Example: I am living **habito**

11. monetis

1. You enter 11. It remains

2. We prepare 12. We are warning

23. venitis

3. They are greeting 13. You are coming

4. You (pl.) call 14. He is sleeping

5. He is telling 15. You send

6. I am carrying 16. You (pl.) approach

7. They see 17. I remain

8. She sits 18. We lead

9. I run 19. She sends

10. They hear 20. You proceed

The Imperfect Tense

In Latin, the **imperfect tense** is for reporting action in past time with a progressive/repeated aspect. For example, 'She used to think,' or 'She was thinking,' or 'She thought [every day/often/repeatedly].' For example:

puer ad ludum ambulabat The boy was walking to school.

To form the imperfect tense:

- 1. take the present stem (by removing the **-re** from the second principal part)
- 2. add the infix for the imperfect active indicative: -ba-
- 3. add the active personal endings (use **-m** for the first person singular)

Thus, the personal endings for Latin verbs in the imperfect tense are

Person	Ending
Singular	
1st ("I")	-bam
2nd (" <i>You</i> ")	-bas
3rd ("He"/"She"/"It")	-bat
Plural	
1st ("We")	-bamus
2nd ("You (pl.)")	-batis
3rd (" <i>They</i> ")	-bant

The imperfect tense of the four conjugations is as follows:

	1st conjugation	2nd conjugation	3rd conjugation	4th conjugation
Sing.				
1st	voca bam	vide bam	duce bam	audie bam
	- I was calling	- I was seeing	- I was leading	- I was hearing
2nd	vocā bas	vide bas	ducebas	audie bas
	- you were calling	- you were seeing	- you were leading	- you were hearing
3rd	vocabat	vide bat	duce bat	audiebat
	- he/she/it was calling	- he/she/it was seeing	- he/she/it was leading	- he/she/it was hearing
Plur.				
1st	vocā bamus	vide bamus	duce bamus	audie bamus
	- we were calling	- we were seeing	- we were leading	- we were hearing
2nd	vocābatis	vide batis	ducebatis	audie batis
	- you (pl.) were calling	- you (pl.) were seeing	- you (pl.) were leading	- you (pl.) were hearing
3rd	vocabant	vide bant	ducebant	audie bant
	- they were calling	- they were seeing	- they were leading	- they were hearing

$\underline{Exercise\ C}$ Write the following in English.

Example: **monebamus** we were warning

1. spectabant 7. cupiebamus

2. scribebamus 8. rogabant

3. docebas 9. clamabatis

4. faciebatis 10. dicebam

5. navigabat 11. ludebat

6. fugiebam 12. dabas

Exercise D Write the following in Latin.

1. I was sitting 7. You (pl.) used to desire

2. You were teaching 8. They were fleeing

3. They were playing 9. You were watching

4. She was saying 10. I used to sail

5. He used to write 11. He was asking

6. We were shouting 12. We used to do

The Perfect Tense

The perfect tense is most often used to express a completed past action, for example: **puer ad ludum ambulavit** The boy *walked* to school.

The personal endings for Latin verbs in the **Perfect Tense** are:

Person	Ending
Singular	
1st ("I")	-i
2nd ("You")	-isti
3rd (" <i>He</i> "/" <i>She</i> "/" <i>It</i> ")	-it
Plural	
1st ("We")	-imus
2nd ("You (pl.)")	-istis
3rd (" <i>They</i> ")	-erunt

To form the perfect tense:

1. find the *perfect stem* of the verb using a Latin dictionary (this is the third principal part, without the -i ending), e.g.:

1st conjugation **vocav**- 3rd conjugation **dux**- 2nd conjugation **vid**- 4th conjugation **audiv**-

2. add the perfect person endings

Thus, the perfect tense of the four conjugations is as follows:

	1st conjugation	2nd conjugation	3rd conjugation	4th conjugation
Sing.				
1st	vocavi	monu i	dux i	audiv i
	- I called	- I warned	- I led	- I heard
2nd	vocāv isti	monu isti	dux isti	audiv isti
	- you called	- you warned	- you led	- you heard
3rd	vocavit	monu it	dux it	audiv it
	- he/she/it called	- he/she/it warned	- he/she/it led	- he/she/it heard
Plur.				
1st	vocāv imus	monu imus	dux imus	audiv imus
	- we called	- we warned	- we led	- we heard
2nd	vocāv istis	monu istis	dux istis	audiv istis
	- you (pl.) called	- you (pl.) warned	- you (pl.) led	- you (pl.) heard
3rd	vocaverunt	monuerunt	dux erunt	audiverunt
	- they called	- they warned	- they led	- they heard

Exercise E Write the following in English

Example: **monuisti** you warned

- 1. servavimus
- 2. habuit
- 3. monuit
- 4. cupivimus
- 5. fecerunt
- 6. dixisti
- 7. duxisti
- 8. feci

Exercise F Write the following in English

Example: **they saved** servaverunt

- 1. I walked
- 2. They said
- 3. She led
- 4. We made
- 5. You (pl.) had
- 6. You warned

Irregular Verbs: sum (esse) and eo (ire)

The verb **sum, esse** ('to be') is an irregular verb in Latin, as it is in English. It is conjugated in the present, imperfect and perfect tenses as follows:

	Active Indicative		
	Present	Imperfect	Perfect
Singular			
1st	sum - I am	eram - I was	fui - I was
2nd	es - you are	eras - you were	fuisti - you were
3rd	est - he/she/it is	erat - he/she/it was	fuit - he/she/it was
Plural			
1st	sumus - we are	eramus - we were	fuimus - we were
2nd	estis - you (pl.) are	eratis - you (pl.) were	fuistis - you (pl.) were
3rd	sunt - they are	erant - they were	fuerunt - they were

The verb $e\bar{o}$, $\bar{i}re$ ('to go'), is another irregular verb. The conjugations of the present, imperfect and perfect tenses of $e\bar{o}$ are presented below.

	Active Indicative		
	Present	Imperfect	Perfect
Singular			
1st	eō - I go	ībam - I was going	ii - I went
2nd	īs - you go	ībās - you were going	iisti - you went
3rd	it - he/she/it goes	ībat - he/she/it was going	īit - he/she/it went
Plural			
1st	īmus - we go	ībāmus - we were going	iimus - we went
2nd	ītis - you (pl.) go	ībātis - you (pl.) were going	īistis - you (pl.) went
3rd	eunt - they go	ībant - they were going	ierunt - they went

The verb **possum**, **posse** 'to be able', is also irregular:

	Present Tense	Imperfect Tense	Perfect Tense
Sing.			
1st	possum - I am able	poteram - I was able (or I used to be able)	potui - I was able
2nd	potes - you are able	poterās - you were able	potuisti - you were able
3rd	potest - he/she/it is able	poterat - he/she/it was able	potuit - he/she/it was able
Plur.			
1st	possumus - we are able	poterāmus - we were able	potuimus - I was able
2nd	potestis - you (pl.) are able	poterātis - you (pl) were able	potuistis - you (pl.) were able
3rd	possunt - they are able	poterant - they were able	potuerunt - they were able

Exercise G: Identify each form (give person, number, tense, voice, mood) and translate into English.

Example: est	3rd sg. pres. act. indic.	he/she/it is
1. potes		9. sumus
2. possumi	us	10. poteram
3. sunt		11. eramus
4. sum		12. erat
5. es		13. poterant
6. estis		14. eratis
7. possum		15. poteras
8. possunt		

Exercise H: Write these in Latin:

Example: we were able poteramus

 they used to be I was able 	8. we are able
3. she can	9. you (pl.) were being 10. he was able
4. it used to exist5. we are	11. I am
6. you can	12. you are 13. you (pl.) are able
7. there is	14. there were

The Infinitive

The infinitive is an abstract verbal noun in the neuter singular. It is indeclinable; that is, although it is a noun, it does not have case endings, and it has limited syntactic functions. The infinitive has the verbal properties of tense (present, perfect, or future) and voice (active or passive). We will only be concerned with the infinitive in its present active form for now. The second principal part of every verb is the present active infinitive and is regularly translated 'to_______.' For example: movere, 'to move'.

The infinitive may be used to complete the meaning of another verb. Such an infinitive is called a Complementary Infinitive (< **compleo**, fill out). For example:

insulam **videre** possum I am able **to see** the island. **laborare** debemus We ought **to work.**

The Imperative Mood

The imperative is the mood used for giving direct commands. Each of the verbs italicised below would be rendered in Latin by a verb in the imperative mood:

Eat your vegetables! Give me a sword! Listen, friends!

Commands such as these are addressed either to 'you' (singular) or 'you' (plural). Because imperatives are in the second person, they are often (but not always) found with nouns in the vocative case that indicate the persons to whom the commands are addressed. In the third sentence above, for example, 'friends' would be in the vocative plural.

To form the present active imperative of all four conjugations:

- 1. (for the singular) take the present stem and make no changes
- 2. (for the plural) take the present stem and add -te

Present stem	Present Active Imperative Singular		Present Active Imperative Plural	
voca-	voca	summon!	vocate	summon! (pl.)
move-	move	move!	movete	move! (pl.)
rege-	rege	rule!	regite	rule! (pl.)
cape-	cape	take!	capite	capture! (pl.)
audi-	audi	listen!	audite	listen! (pl.)

Nouns

Nouns and Cases

A noun is the name of a person, place, or thing. Every noun in Latin has three properties: gender, number, and case.

Gender: Latin nouns have the genders <u>masculine</u> or <u>feminine</u>. Nouns that are neither masculine nor feminine are called neuter.

Number: Latin nouns appear in the singular when referring to one, and in the plural when referring to more than one.

Case: Latin nouns occur in a variety of different forms in both the singular and the plural. Each different form or case is indicated by a special ending attached to a stem that remains constant. Each ending indicates the grammatical function that a noun has in a sentence.

The names of the Latin cases and their basic functions are:

- used for the subject of a sentence. The subject is the part of a sentence or Nominative Case

clause that indicates a) what it is about, or b) who or what performs the verb

Vocative Case - used for addressing someone directly

- often the same as the nominative case

- this case is seldom found in texts and often left out of grammar tables.

Accusative Case - used for the direct object of a verb

- used following certain prepositions

- used to qualify or limit another noun in a variety of ways **G**enitive Case

- usually corresponds to a translation using the English preposition 'of'

Dative Case - used to express the person or thing interested in or affected by the action of

a verb

- usually corresponds to a translation using the English prepositions 'to' or

'for'

Ablative Case - many different uses. Commonly:

> used to express separation; in this usage, corresponds to a translation using the English preposition 'from'

• also expresses association or instrument; in this usage, corresponds to a translation using the English prepositions 'with' or 'by

also expresses location (in space or time); in this usage, corresponds to a translation using the English prepositions 'in,' or 'on.'

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The Five Declensions

Latin nouns are grouped in five different families called declensions. Each noun belongs to one declension only, and each declension has its own distinctive set of case endings. The five groups of nouns are most reliably distinguished and identified by the genitive singular ending of each declension:

Declension	Genitive Singular Ending
1st declension	-ae
2nd declension	-ī
3rd declension	-is
4th declension	-ūs
5th declension	-ei∕-eī

A full vocabulary entry for a Latin noun contains, in the following order, the nominative singular form, the genitive singular form, a notation of gender, and the English meaning(s). For example:

puella, pullae f. girl
amicus, amici m. friend
ager, agri m. field
vir, virī m. man; husband
perīculum, perīculī n. danger

Finding the Stem

The genitive singular form is given in the vocabulary for purposes of identifying the declension to which each noun belongs, but the genitive singular is also the form from which a stem is derived for use in making all other forms of the noun.

To find the stem of any noun, remove the ending from the genitive singular form. What remains is the stem.

puella, puell / **ae** f. girl stem = puell **amicus, amic** / **i** m. friend stem = amic **ager, agr** / **i** m. field stem = agr **vir, vir** / **ī** m. man; husband stem = vir**perīculum, perīcul** / **ī** n. danger stem = pericul-

The First Declension

A note on gender: most nouns of the first declension are feminine, some are masculine. There are no neuter first-declension nouns.

The case endings of the First Declension are as follows:

	Singular	Plural
Nominative/Vocative	-a	-ae
Accusative	-am	-ās
Genitive	-ae	-ārum
Dative	-ae	-īs
Ablative	-ā	-īs

To decline a noun of the first declension, add these endings to the stem. For example:

puella, puellae *f.* girl stem = **puell-**

Case		Meaning	
Singular			
Nom./Voc.	puell a	the girl (subject)	
		girl! (addressed directly)	
Acc.	puell am	the girl (direct object)	
Gen.	puell ae	of the girl	
Dat.	puell ae	to/for the girl	
Abl.	puell ā	from/by/with/on/in the girl	
Plural			
Nom./Voc.	puellae	the girls (subject)	
		girls! (addressed directly)	
Acc.	puell ās	the girls (direct object)	
Gen.	puell ārum	of the girls	
Dat.	puellīs	to/for the girls	
Abl.	puell īs	from/by/with/on/in the girls	

Exercise J: Write these forms in Latin. The form provided is the nominative singular.

Example: **gen. pl. of filia** filiarum

- 1. acc. sing. of cena 10. dat. sing. of aqua
- 2. acc. pl. of casa 11. voc. sing. of puella
- 3. nom. pl. of femina 12. abl. sing. of cena
- 4. acc. sing. of aqua 13. gen. sing. of Italia
- 5. nom. pl. of casa 14. dat. pl. of filia
- 6. voc. pl. of filia 15. acc. pl. of femina
- 7. dat. pl. of via 16. dat. sing. of via
- 8. gen. sing. of femina 17. abl. pl. of fabula
- 9. gen. pl. of puella 18. gen. sing. of filia

Exercise K: Write in Latin.

- 1. The daughters (subject) 7. of the women
- 2. girls! (addressed directly) 8. for the girls
- 3. the house (direct object) 9. by water
- 4. the houses (direct object) 10. of stories
- 5. The girls (subject) 11. of the woman
- 6. the women (direct object) 12. with dinner

The Second Declension

A note on gender: Most nouns of the second declension are masculine, a very small number are feminine, and many are neuter with endings slightly different from masculine and feminine nouns.

The case endings of the second declension **masculine** (and very occasionally feminine) are as follows:

	Singular	Plural
Nominative	-us/—	-ī
Vocative	-e	-ī
Accusative	-um	-ōs
Genitive	- ī	-ōrum
Dative	-ō	-īs
Ablative	-ō	-īs

To decline a masculine or feminine noun of the second declension, add these endings to the stem. For example:

servus, servī *m*. slave

stem = serv-

Case		Meaning	
Singular			
Nom.	amicus	the friend (subject)	
Voc.	amice	friend! (addressed directly)	
Acc.	amic um	the friend (direct object)	
Gen.	amic i	of the friend	
Dat.	amic o	to/for the friend	
Abl.	amic o	from/by/with/on/in the friend	
Plural			
Nom. / Voc.	amic i	the friends (subject) Friends! (addressed directly)	
Acc.	amic os	the friends (direct object)	
Gen.	amic orum	of the friends	
Dat.	amic is	to/for the friends	
Abl.	amic is	from/by/with/on/in the friends	

The case endings of the second declension **neuter** are as follows:

	Singular	Plural
Nominative/Vocative	-um	-a
Accusative	-um	-a
Genitive	- ī	-ōrum
Dative	-ō	-īs
Ablative	-ō	-īs

To decline a neuter noun of the second declension, add these endings to the stem. For example:

Case		Meaning	
Singular			
Nom.	perīcul um	danger (subject) danger! (addressed directly)	
Acc.	perīcul um	danger (direct object)	
Gen.	perīculī	of danger	
Dat.	perīcul ō	to/for danger	
Abl.	perīcul ō	from/by/with/on/in danger	
Plural			
Nom./Voc.	perīcul a	dangers (subject) dangers! (addressed directly)	
Acc.	perīcul a	dangers (direct object)	
Gen.	perīcul ōrum	of dangers	
Dat.	perīcul īs	to/for dangers	
Abl.	perīcul īs	from/by/with/on/in dangers	

Exercise L: Write these forms of these second declension nouns in Latin.

Example: **abl. sing. of filius** filio

1. nom. pl. of ager 9.	gen. sing. of ludu
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Exercise M: Write in Latin.

Example: **The boys (subject)** pueri

1. The schools (subject)	7.	of a friend
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Nouns of the Third Declension

A noun belongs to the third declension if its genitive singular ending is **-is**. The third declension contains masculine nouns and feminine nouns, which have a common set of endings, and neuter nouns, which have endings slightly different from those of the masculine/feminine nouns.

The case endings of the third declension are as follows:

	Masculine/Feminine		Neuter	
	Singular	Plural	Singular	Plural
Nom./Voc.	_	-ēs	_	-a
Acc.	-em	-ēs	_	-a
Gen.	-is	-um	-is	-um
Dat.	-ī	-ibus	-ī	-ibus
Abl.	-е	-ibus	-е	-ibus

To decline a masculine or feminine noun or a neuter noun of the third declension, add the appropriate endings to the stem. For example:

rex, regis *m*. king stem = **reg-**

corpus, corporis *n*. body stem = **corpor-**

	M	N
Singular		
Nom.	rex	corpus
Acc.	reg em	corpus
Gen.	reg is	corporis
Dat.	regī	corporī
Abl.	rege	corpore
Plural		
Nom.	reg ēs	corpora
Acc.	reg ēs	corpora
Gen.	reg um	corporum
Dat.	reg ibus	corporibus
Abl.	reg ibus	corpor ibus

Some nouns of the third declension have a genitive plural ending **-ium** instead of **-um** and certain other slightly different endings. These nouns are called **third-declension i-stem** nouns.

Case endings of the third declension i-stem:

	Mascu	Masculine/Feminine		Neuter	
	Singular	Plural	Singular	Plural	
Nom./Voc.	_	-ēs	_	-ia	
Acc.	-em	-ēs/-īs	_	-ia	
Gen.	-is	-ium	-is	-ium	
Dat.	-ī	-ibus	-ī	-ibus	
Abl.	-е	-ibus	-ī	-ibus	

To decline a masculine or feminine third-declension i-stem noun or a neuter third-declension i-stem noun, add the appropriate endings to the stem. For example:

urbs, **urbis**, (-ium) *f*. city stem = **urb**-

animal, animālis, (-ium) n. animal stem = animāl-

	F	N
Singular		
Nom./Voc.	urbs	animal
Acc.	urbem	animal
Gen.	urb i s	animāl is
Dat.	urbī	animāl ī
Abl.	urb e animālī	
Plural		
Nom./Voc.	urb ēs	animāl ia
Acc.	urb ēs /urb īs	animāl ia
Gen.	urb ium	animāl ium
Dat.	urb ibus	animāl ibus
Abl.	urb ibus	animāl ibus

Among nouns of the third declension, there are many possible forms in the nominative singular and notable differences in the spellings of the nominative singular and genitive singular, from where the stem is taken. In addition, some nouns belong to the i-stem group, and others do not. All such important information for each noun is contained in the vocabulary entry.

Exercise N: Give the case, number, and gender of the following 3rd declension nouns. Example: **urbibus** fem. plu. dat. *OR* fem. plu. abl.

- 1. animal
- 2. canibus
- 3. fratres
- 4. patri
- 5. rege
- 6. corporis
- 7. mortem
- 8. matrum
- 9. noctium
- 10. uxorem
- 11. labore
- 12. navi

Adjectives

First-Second (2-1-2) Declension Adjectives

An adjective describes or modifies a noun. The vocabulary entry for a first-second-declension adjective contains the masculine, feminine, and neuter singular nominative forms, followed by the English meaning(s). For example:

bonus, bona, bonum good

With very few exceptions, Latin nouns have only one gender and belong to only one declension. Adjectives, however, have all genders, and first-second-declension adjectives use endings borrowed from the first declension when modifying feminine nouns and from the second declension when modifying masculine and neuter nouns.

Like nouns, adjectives are declined. To decline a first-second-declension adjective, take the stem from the feminine singular nominative form by dropping the -a and add endings familiar from the first and second declensions of nouns. For example:

bonus, bona, bonum

Stem: bon-

	Sin	Singular			Plural	
	M. (2nd)	F. (1st)	N. (2nd)	M. (2nd)	F. (1st)	N. (2nd)
Nom.	bon us	bona	bon um	bonī	bonae	bona
Acc.	bon um	bonam	bon um	bonōs	bonās	bona
Gen.	bonī	bonae	bonī	bon ōrum	bon ārum	bon ōrum
Dat.	bonō	bonae	bonō	bonīs	bonīs	bon īs
Abl.	bonō	bon ā	bonō	bonīs	bonīs	bonīs

As is true for certain masculine/feminine second-declension nouns, some adjectives lack a masculine singular nominative ending and use instead a version of the stem as the masculine singular nominative form. For example:

miser, misera, miserum

wretched, pitiable, miserable

Noun-Adjective Agreement

Adjectives are usually placed after the nouns they modify, but adjectives of size or quantity often precede their nouns. Although a Latin adjective is usually placed after its noun, it is best translated before.

femina bona multum cibum a good woman much food

The forms **bona** and **multum** in the examples above have the same gender, number, and case as the nouns they modify. Adjectives must always agree with the nouns they modify in gender, number, and case. This is called noun-adjective agreement. For example:

femin<u>am</u> irat<u>am</u> an angry woman (direct object)

colon<u>orum</u> miser<u>orum</u> of miserable farmers

Because the noun **feminam** is feminine singular accusative, the form of the adjective **iratus**, **irata**, **iratum** that modifies it must be feminine singular accusative. Similarly, because the noun **colonorum** is masculine plural genitive, the form of the adjective **miser**, **misera**, **miserum** must be masculine plural genitive. Consider also the following example:

domus bona a good home (subject)

Although **domus** is a second declension noun, since it is feminine in gender, the adjective that modifies it must have feminine (i.e. first declension) endings. From this last example it may be seen that nouns and their modifying adjectives do not always have endings that are spelled the same. Their agreement is rather one of gender, number, and case.

When a noun is modified by two or more adjectives, et or -que is regularly used to connect the modifiers:

vir magnus et bonus a great and good man (subject)

Exercise O: Translate these phrases into English. Give all possibilities.

Example: **multam pecuniam** much money (direct object)

- 1. in agros magnos
- 2. feminae anxiae
- 3. colonum fessum
- 4. amicus laetus
- 5. multa pericula
- 6. terra bona et magna
- 7. magistris miseris
- 8. filiae meae
- 9. tres amici
- 10. cibo parato
- 11. multas filias
- 12. domum laetam

Third Declension Adjectives

Third declension adjectives decline much like 3rd declension nouns. Most 3rd declension adjectives, such as **ingens**, **ingentis** (huge), have the following endings:

	Singular		Plural	
	M. & F.	N.	M. & F	N.
Nom.	ingens	ingens	ingentes	ingent ia
Acc.	ingent em	ingens	ingentes	ingent ia
Gen.	ingent is	ingent i s	ingent ium	ingent ium
Dat.	ingent i	ingent i	ingent ibus	ingent ibus
Abl.	ingent i	ingent i	ingent ibus	ingent ibus

Remember that nouns and their modifying adjectives do not always have endings that are spelled the same. Their agreement is rather one of gender, number, and case. Therefore, if a third declension adjective modifies a first or second declension noun, their endings will look different:

dono ingentia huge gift (dative or ablative singular)puellae fortesthe brave girls (nominative plural)

Similarly, a first or second declension adjective will have a different ending to a third declension that it modifies:

navis magnus a large ship (nominative singular)
canibus fessis the tired dogs (dative or ablative plural)

Exercise P: Translate into English

Example: **pater iratus** The angry father (subject)

- 1. animalium omnium
- 2. omnis cibus
- 3. feminis fortibus
- 4. portas ingentes
- 5. magistro forti
- 6. corporis mortui
- 7. princeps bonus
- 8. in insula magna
- 9. ad urbem aliam
- 10. cum uno cane

Personal Pronouns

A pronoun is a word used instead of a noun, and a personal pronoun represents the speaker(s) or writer(s) (I, we), the one(s) spoken to (you, you [pl.]), or the one(s) spoken about (he, she, it, they).

Like nouns, personal pronouns in Latin are declined. These declensions are somewhat irregular and it is helpful to memorise them. For the first- and second-person personal pronouns, try to memorise the following forms:

Case	First Person		Second Person	
Singular				
Nominative	ego	I	tu	you
Accusative	me	me	te	you
Genitive	mei	of me	tui	of you
Dative	mihi	to/for me	tibi	to/for you
Ablative	me	from me (etc.)	te	from you (etc.)
Plural				
Nominative	nos	we	vos	you (pl.)
Accusative	nos	us	vos	you (pl.)
Genitive	nostrum/nostri	of us	vestrum/vestri	of you (pl.)
Dative	nobis	to/for us	vobis	to/for you (pl.)
Ablative	nobis	from us (etc.)	vobis	from you (pl.) (etc.)

For third-person personal pronouns, try to memorise the following forms:

Case	Masculine		Feminine		Neuter	
Singular						
Nominative	is	he	ea	she	id	it
Accusative	eum	him	eam	her	id	it
Genitive	eius	of him	eius	of her	eius	of it
Dative	eī	to/for him	еī	to/for her	еī	to/for it
Ablative	eō	from him (etc.)	eā	from her (etc.)	eō	from it (etc.)
Plural						
Nominative	eī/iī	they	eae	they	ea	they
Accusative	eōs	them	eās	them	ea	them
Genitive	eōrum	of them	eārum	of them	eōrum	of them
Dative	eīs/iīs	to/for them	eīs/iīs	to/for them	eīs/iīs	to/for them
Ablative	eis/iis	from them (etc.)	eis/iis	from them (etc.)	eis/iis	from them (etc.)

Prepositions

A preposition (< praepōnō, place before) is a word placed before a noun or pronoun to show its relation to another word in the sentence. The preposition and the noun or pronoun together are called a 'prepositional phrase.' In Latin, prepositions are most often followed by one of two cases, the accusative or the ablative.

Prepositions that take the **accusative** emphasise the idea of motion toward, into, around, and through. Prepositions that take the **ablative** indicate one of the three functions of the ablative (separation, association/instrument, location). A few prepositions can take either case, and their meanings differ according to which case they take.

The preposition **ad** takes the accusative and expresses motion to or toward a place. The prepositions **circum** (around), **prope** (near) and **inter** (between or amongst) all take the accusative. For example:

ad ludum towards the school

The prepositions $\bar{\mathbf{a}}/\mathbf{ab}$, $\bar{\mathbf{e}}/\mathbf{ex}$, and $\mathbf{d\bar{\mathbf{e}}}$ all require a noun in the ablative case and express separation. $\bar{\mathbf{a}}/\mathbf{ab}$ expresses motion away from a place; $\bar{\mathbf{e}}/\mathbf{ex}$ expresses motion out from a place; $\mathbf{d\bar{\mathbf{e}}}$ expresses motion down from a place. **cum** is a preposition meaning 'with' which appears with the ablative. For example:

a ludo away from the school

The preposition **in** may take either the accusative or ablative case. When it takes the *accusative*, it means 'into' or 'onto'. By extension of this meaning it may also mean 'against.' When it takes the *ablative* case, it expresses location and means either 'in' or 'on'. For example:

in ludum into the school in the school

Exercise Q: Translate these prepositional phrases into English.

1.	in via	9. prope casas
2.	in viam	10. prope ludum
3.	in vias	11. ab insula
4.	in terra	12. a patria
5.	ad Italiam	13. circum muros
6.	ad hortum	14. inter portas
7.	cum colonis	15. ex urbe
8.	cum puella	16. e ludo

Exercise R: Write these prepositional phrases in Latin:

- 1. in the house 9. near the fields
- 2. into the house 10. with food
- 3. towards the house 11. out of danger
- 4. towards the school 12. amongst the women
- 5. with the daughter 13. around the island
- 6. with the daughters 14. away from the field
- 7. near the street 15. away from the gates
- 8. near the field 16. with the boys

CATULLUS

Gaius Valerius Catullus is one of Ancient Rome's most accessible poets. He lived in the first century B.C. and was strongly influenced by Greek lyric poets, such as Sappho. He had a relationship with a woman whom he nicknamed Lesbia (after Sappho's birth place), and many of his poems reflect the ups and downs of their relationship- from passionate love, to bitterness and despair.

To Lesbia, about kisses *carmen 5*

vivamus, mea Lesbia, atque amemus, rumoresque senum severiorum omnes unius aestimemus assis! soles occidere et redire possunt: nobis cum semel occidit brevis lux, 5 nox est perpetua una dormienda. da mi basia mille, deinde centum, dein mille altera, dein secunda centum, deinde usque altera mille, deinde centum. dein, cum milia multa fecerimus 10 conturbabimus illa, ne sciamus, aut ne quis malus invidere possit, cum tantum sciat esse basiorum.

- I.1 vivamus, amemus and aestimemus are all present subjunctive; translate as 'let us...'.
 severis: strict, severe
- I.3 unius... assis; gen.case. trans 'as worth one as' (an as was one of the smallest coins the Romans had)
 aestimare (-avi): to estimate, to reckon
- 1.4 occidere usually means to die;here, referring to the sun, to set.
- I.5 Catullus is here using *lux* (light) as a metaphor for life. *semel*: once
- 1.6 dormienda: trans 'which must be slept through' perpetuus, -a, -um:everlasting
- 1.7 da: the imperative from do, dare: to give basium (nt, 2): a kiss
- I.9 usque: still
- I.11 conturbare (-avi): to throw into confusion ne sciamus is a negative purpose clause; 'so that we do not know [how many there are]'
- l.12 *quis malus*; literally 'someone who [is] malicious' or 'some malicious person' *invidere* (*invidi*): to be jealous
- I.13 tantum; means 'how many' (understand 'there are')

Odi et amo

Odi et amo. quare id faciam, fortasse requiris. nescio, sed fieri sentio et excrucior.

An Invitation to Dinner *carmen 13*

cenabis bene, mi Fabulle, apud me paucis, si tibi di favent, diebus si tecum attuleris bonam atque magnam cenam, non sine candida puella et vino et sale et omnibus cachinnis; 5 haec si, inquam, attuleris, venuste noster, cenabis bene; nam tui Catulli plenus sacculus est aranearum. sed contra accipies meros amores, seu quid suavius elegantiusve est: 10 nam unguentum dabo, quod meae puellae donarunt Veneres Cupidinesque; quod tu cum olfacies, deos rogabis, totum ut te faciant, Fabulle, nasum. 15

- 1.1 odi: I hate (the perfect odi is translated as present)
 quare = cur fortasse: perhaps
- 1.2 fieri sentio means something like 'I feel it happening' excrucior: to be tortured (-or is 1st person, present, deponent)
- I.1 cenabis: much of this poem is in the future tense. apud me: at my place
- 1.2 paucis... diebus: in a few days die dei- the gods
- I.3 *si tecum attuleris*: if you bring with you
- 1.4 non sine: not without (i.e. with) candidus, a, um: pretty
- 1.5 sal, is (m): wit omnibus cachinnis: all sorts of laughter
- 1.6 *inquam...* venuste noster: I tell you... my charming friend
- 1.9 plenus, a, um: full sacculus,
 i (m): purse aranea, ae (f):
 cobwebs
- I.10 contra accipies: in return you will receive merus, a, um: pure, undiluted
- I.11 *seu (conj)*: or *quid suavius elegantiusve*: or something sweeter or more refined
- l.12 *unguentum, i (n)*: perfume
- I.13 donarunt=donaverunt: gave
- l.14 *olfacio, ere*: smell

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