

Guide to the
28th Latin Summer School

Via Zoom

Sponsored by the University of Sydney & the Classical Association of NSW

Monday January 17 – Friday January 21, 2022

www.latinsummerschool.com.au



Nero between Augustus and Livia mid-1st century AD, The Hermitage, St Petersburg

List of classes and Zoom links

Level	Owner (account)	Zoom link	Meeting ID
Level 1A	Andrew Miles	https://uni-sydney.zoom.us/j/85992419488	859 9241 9488
Level 1B	Kate Edwards and Tegan Gleeson	https://uni-sydney.zoom.us/j/82491112460	824 9111 2460
Level 1C	Barbara Twomey and Peter Kalina	https://uni-sydney.zoom.us/j/81235640789	812 3564 0789
Level 2A	John Combs and Mike Salter	https://uni-sydney.zoom.us/j/83667887090	836 6788 7090
Level 2B	Phillip Dupesovski	https://uni-sydney.zoom.us/j/87412312603	874 1231 2603
Level 2C	Damaris Wikramanayake and Andrew Gollan	https://uni-sydney.zoom.us/j/86427506500	864 2750 6500
Level 3A i	Lisa Aronson	https://uni-sydney.zoom.us/j/86137185994	861 3718 5994
Level 3A ii	Kim Harris and Mary Triantafyllou	https://uni-sydney.zoom.us/j/81711594875	817 1159 4875
Level 3A iii	Alexandra Pinkham	https://uni-sydney.zoom.us/j/86101549673	861 0154 9673
Level 3B	Michelle McVeigh and Sarah Lawrence	https://uni-sydney.zoom.us/j/83778405697	837 7840 5697
Level 4.1	Elizabeth Minchin	https://uni-sydney.zoom.us/j/85415343273	854 1534 3273
Level 4.2	Frances Muecke	https://uni-sydney.zoom.us/j/89121929584	891 2192 9584
Level 4.3	Paul Roche	https://uni-sydney.zoom.us/j/87989675775	879 8967 5775
Level 4.4	Mchael Hanaghan	https://uni-sydney.zoom.us/j/85415343273	854 1534 3273
Level 4.5	Bob Cowan	https://uni-sydney.zoom.us/j/89121929584	891 2192 9584
Level 4.6	Peter Kalina	https://uni-sydney.zoom.us/j/87989675775	879 8967 5775

4.1, 4.2, and 4.3 are at 9.30; 4.4. 4.5 and 4.6 are at 11.30. These links must not be forwarded to anyone not enrolled in the 2022 Latin Summer School

Daily Programme

9.30 – 10.30/10.45	Session 1: Morning classes for all levels
11.30 – 12.30/12.45	Session 2: Morning classes for all levels
1.30 – 2.30	Post prandium lectures (see below) and scansion classes
3.00 – 4.00/4.15	Session 4: Afternoon Classes for Levels 1A-3B
	Special Interest Groups for Level 4 (see following page)

Lecture Schedule: 1.30-2.30 pm

Monday

Keynote Lecture: Peter McNamara - "*De rerum natura*: the Latin song cycle project"
<https://uni-sydney.zoom.us/j/85992419488>

Tuesday

Kathleen Riley, "A Room of her Own: The Classical Emancipation of Frances Stevenson"

<https://uni-sydney.zoom.us/j/85992419488>

Michael Hanaghan, "On Blood and Gore or Rufinus' Guide to painting a Tyrant."

<https://uni-sydney.zoom.us/j/82491112460>

Wednesday

Eleanor Cowan, "Agrippina the Younger: Contexts and Contests"

<https://uni-sydney.zoom.us/j/85992419488>

Robert Forgács, "Music in Ancient Rome and its Greek background"

<https://uni-sydney.zoom.us/j/82491112460>

Thursday

John Coombs, "The Voyage of St. Brendan"

<https://uni-sydney.zoom.us/j/85992419488>

Bob Cowan, “Gardens of Good and Evil: Canidia, Messalina, and the Horrors of Roman *horti*”

<https://uni-sydney.zoom.us/j/82491112460>

Friday - a special lecture arranged in conjunction with Academy Travel, features Agnes Crawford from Rome on Nero’s Golden House - the Zoom address will be included in the first edition of Diurna, which will be posted on our website

Scansion Classes:

Bob Cowan will run a beginners’ scansion class at 1.30 on Tuesday and an advanced class at 1.30 on Wednesday. The Zook link is:

<https://uni-sydney.zoom.us/j/82491112460>

Special Interest Groups - Level 4, Monday to Thursday, 3.00-4.00/4.15

Eleanor Cowan, “Murder in Antioch: Germanicus, Tiberius, and the *Senatus Consultum de Cn. Pisone Patre*”

<https://uni-sydney.zoom.us/j/85415343273>

Frances Muecke, “Shakespeare and Plautus”

<https://uni-sydney.zoom.us/j/89121929584>

Abbey’s Bookshop has, as usual, offered a reduction on their books to anyone attending the Latin Summer School. There is a special code to be used online, or for in-person purchases at their store at 131 York Street. Sydney NSW 2000, ph. (02) 9264 3111. The promotion Code will be included in the first edition of Diurna, which will be posted on our website, but meanwhile, here is the link to the Latin books on Abbey’s website:

<https://www.abbey.com.au/category/latin.do>

Class 3A has been divided up into three groups. Here is the breakdown, so that those in that class know which Zoom link to use for each of their sessions each day:

Group 1: Tutors each day in the order -3A (i): Lisa Aronson; 3A (ii) Kim Harris and Mary Triantafullou; 3A (iii): Alex Pinkham

Eleanor McIver

Hugo Sharkey

Tom Davis

Elaine Zhang

Nicholas Disher

Kseniya Makeyeva

Joshua Mamelok

Group 2: Tutors each day in the order - 3A (ii): Kim Harris and Mary Triantafullou; 3A (iii): Alex Pinkham; 3A (i) Lisa Aronson;

Cyan Hong

Ahelee Rahman

Suzanne Carey

Hamish Moore

Michael Hirschorn

Vic French

Thomas Henderson

Monique Tran

Group 3: Tutors each day in the order - 3A (iii): Alex Pinkham; 3A (i): Lisa Aronson; 3A (ii): Kim Harris and Mary Triantafullou

Athandrie Somaratne

Ethan Tan

Bridget Davis

William Chung

Evan Jingtian

Geoffrey Chen

Tyson Lieu

Any important news items will be posted on the homepage of the Latin Summer School www.latinsummerschool.com.au before and during the week of the school. There will be editions of Diurna produced this year – they will be published on our website each day.

The LSS Competition this year will be in the form of 400-word open contribution to Diurna on any topic relevant to the LSS and its participants. The only subject that should be avoided is why you are learning Latin, and what others may think of you for doing so. This is a thread-bare and pointless topic. The four winning contributions will be published in the various editions of Diurna. My first editorial for Diurna this year is a revised and illustrated Retrospective, consisting of comments on classical and neo-classical art, that appeared in previous editorials in Diurna between 2013 and 2020.