

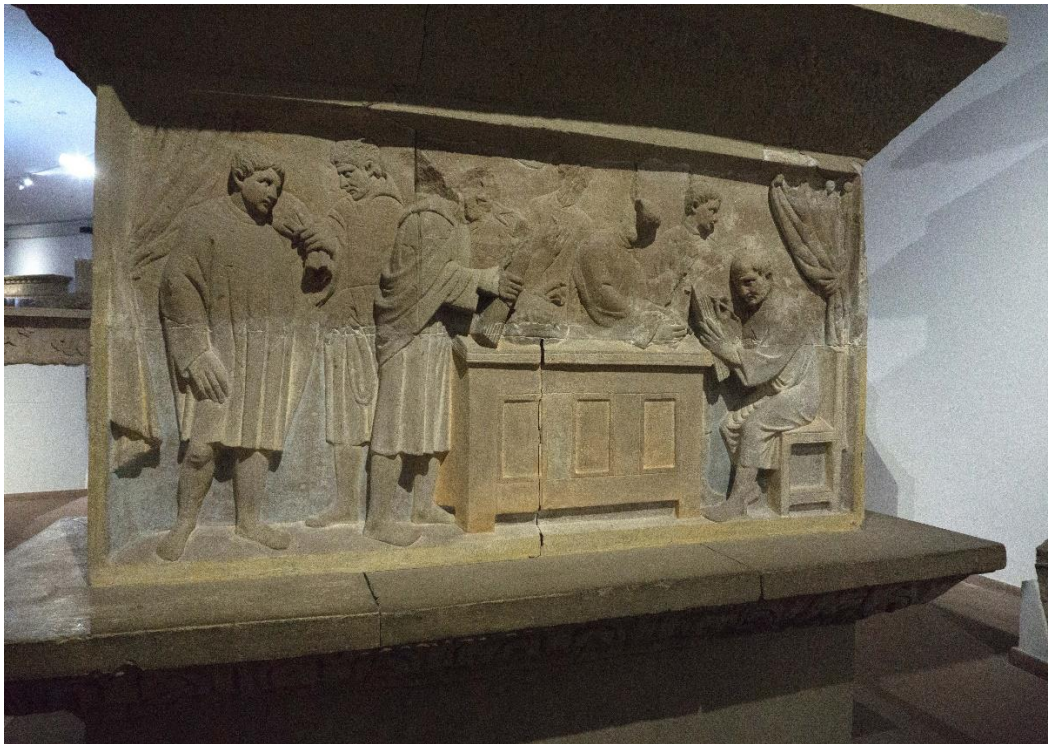
Guide to the
30th Latin Summer School

at the

**Abercrombie Business School, located on
the corner of Abercrombie Street and
Codrington Street, and the Merewether
Building, which is next door, on the corner
of City Road and Butlin Avenue,
the University of Sydney**

Monday January 15 – Friday January 19, 2024

www.latinsummerschool.com.au



**Monday morning January 15– the Opening Ceremony will be at 9 am in the Abercrombie
Business School Lecture Theatre 1130**

Rooming Arrangements

Class	Tutors	Rooms
1a	Anthony Gibbins and Maxwell Han	ABS Lecture 1170
1b	Damaris Wikramanayake	ABS Seminar Room 2010
2a	Mike Salter and John Coombs	ABS Lecture Room 2140
2b	Alexander Westenberg and Jemima McPhee	ABS Seminar Room 2190
2c	Kim Harris and Sarah Corrigan	Merewether Lecture Room 273
3ai	Helen Pigram	ABS Seminar Room 3110
3aii	Andrew Gollan	ABS Seminar Room 3140
3aiii	Mary Triantafyllou	ABS Seminar Room 2150
3b	Stef Howes and Philip Dupesovski	Merewether Learning Studio 154
3c	Barbara Twomey and Peter Kalina	ABS Seminar Room 2250
4i	Michael Hanaghan	ABS Seminar Room 2280
4ii	Paul Roche	ABS Seminar Room 3010
4iii	Phoebe Garrett	ABS Seminar Room 3230
4iv	Elizabeth Minchin	ABS Seminar Room 2280
4v	Andrew Miles	ABS Seminar Room 3010
4vi	Bob Cowan	ABS Seminar Room 3230
4vii	Frances Muecke	ABS Seminar Room 3280

Lectures and other afternoon activities: Monday to Thursday, 1.30-2.30 pm

Monday 16 th Jan.	Tuesday 17 th Jan.	Wednesday 18 th Jan.	Thursday 19 th Jan.
KEYNOTE PLENARY LECTURE Tom Geue The Enslaved Muse (ABS Lecture 1130)	Kathryn Welch Once more around the <i>Lex Oppia</i> Debate. Reading Livy on Roman Women (ABS Seminar Room 3010)	Bob Cowan The Bad and the Beautiful: Going Downtown in Roman Poetry (ABS Seminar Room 3010)	James Tan How to Keep the Gods Happy (ABS Seminar Room 3010)
	Michael Hanaghan A Global Tour Through Latin Literature from the Late Antique to the Early Modern World (ABS Seminar Room 3230)	Greta Hawes Turning Greek Myths into Digital Data (ABS Seminar Room 3230)	John Coombs The End of Roman Britain (ABS Seminar Room 3230)
	Robert Forgács Roman architecture and art in Nice, Genoa, Cremona, Florence and Verona (ABS Seminar Room 3280)	Frances Muecke Adventures in Underground Rome (ABS Seminar Room 3280)	Kathleen Riley ‘Don’t leave me to the wigged and gowned’: Classical Antiquity and the Women of Bloomsbury (ABS Seminar Room 3280)
Activities for school students: Tues. to Thurs. tbc			
Special Interest Series for Level 4 - 2.50 pm to 4.00 pm, Monday, Tuesday, Wednesday and Thursday 1. John Wernetka - <i>Liutprand’s Adventures in Constantinople</i> ABS Seminar Room 3280 2. Lorenzo Calvelli - <i>Epigraphy</i> ABS Seminar Room 3230 and Museum			

Friday 12.30 pm Free lunch provided by the School, in the Merewether Colonnade and Garden, followed by the Closing Ceremony in ABS Lecture Theatre 1130 at 1.30 pm, with final announcements, some entertainment items and reading of the prize winning entries in the LSS Competition

All the Course Material is available on our website. If you feel uncertain about the level you have chosen, you can change classes either before the LSS begins or on the first day, but you must inform Robert Forgács (co-director of the LSS 2024) of this change.

Notices will be posted daily on our website, including the issues of our Newspaper 'Diurna'.

The subject of the writing competition this year, in English, or Latin and English, is the importance of the surroundings in which the Latin Summer School is held, i.e. the campus of the University of Sydney, to the atmosphere and success of the School itself. This can be in prose or verse. The winning entries will be read out at the Closing Ceremony on Friday at 1.30 pm. Entries must be sent by email to Robert Forgács (robert@forgacs.id.au) by Thursday midday, January 18.

As usual, there will be several \$50 book-voucher prizes awarded for the competition. These prizes have once again been very generously donated by Abbey's Bookshop, 131 York Street, Sydney, which will also be offering discounts on classical books, both online and in the shop, during January to all participants in the Latin Summer School:
<https://www.abbey.com.au/abbey/home.do>

A sale of books that are all in excellent condition, most brand new, will take place at morning tea on Tuesday near the Business School café. The subject matter of the books is Latin, ancient history, more modern literature and music. The prices will range from \$40 downwards. Only cash can be taken. There will be a box for the cash next to the books.

PLEASE PRINT THIS GUIDE AND BRING IT WITH YOU – THERE WILL NOT BE ANY HANDOUTS DISTRIBUTED AT THE OPENING CEREMONY

Anne Rogerson and Robert Forgács, Directors of the LSS 2024

Are you aiming for USYD Law?

EA

ELITE ACADEMY

Elite Academy Tutoring is offering a unique program in 2024 specialising in gaining entry into USYD Law. Our tutors are all current USYD Law students with a range of academic specialities, including **Latin and Classical Greek**.

STEPHANIE HOWES
FOUNDER AND SUPERVISING TUTOR
4TH YEAR USYD LAW STUDENT
3RD IN STATE, LATIN EXTENSION (2020)



Contact us now to arrange your free Academic
Progress Consultation.

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